

## Biography

Jackie Sleper was born in Amsterdam and studied at the Utrecht Academy for Visual Arts. Between 1988 and 1995 she spent time in Ireland, Spain and Prague for study purposes. In the Netherlands, her work has been exhibited in various cities, including Amsterdam (*KunstRaï*), Rotterdam (*Boijmans Van Beuningen Museum*) and Utrecht (*Daatselaar & Godhelp-Antique Dealers*). Outside the Netherlands she has exhibited in Antwerp (*Art-Event*), Stockholm (*Art Fair*), Marbella (*Marb Art – Feria Internacional de Arte Contemporáneo*), Geneva (*Europ'Art*), Klagenfurt (*Biennale Austria*), Salzburg (*Mozart Festival*), Florence (*Museo Diocesano* and *Biennale Internazionale dell'Arte Contemporanea*), Milan (*Studio D'Ars*), New York (*Carrozzini Von Buhler Gallery* and *CVB Space*), and in Mexico (*Museo de la Cultura Maya de Chetumal, Quintana Roo*).

One of her works, *Modestia*, was shown at the Lido during the *Venice Open 2007 – International Exhibition of Sculptures and Installations*.

In September 2007 she exhibited at the Biennale di Venezia. Two months later her works were on show at the Biennale Internazionale dell' Arte Contemporaneo di Firenze, where she won first prize for her complete works in the category Sculpture and Installations.

She has been invited to exhibit in various museums in Mexico as of March 2008, including the *Museo de la Cultura Maya* in Chetumal (March-April), *Museo de la Isla de Cozumel*, Quintana Roo (May-June), *Museo de Arte Moderno de Gómez Palacios*, Durango (July-August), *Museo Palacio Pedro de Alvarado*, Hidalgo del Parral (September-October) and *Museo del Aguacate*, Durango (November-December). The preview of the Mexican exhibition, *Jackie Sleper: Dulce y Amargo*, was held in Galerie Quintessens in Utrecht (the Netherlands) on 20 January 2008. Gabriel Rosenzweig, Minister of the Mexican Embassy, opened the event.