

jackie sleper

DULCE Y AMARGO: ODE TO THE MEXICAN PEOPLE

MEXICO EMBRACES

JACKIE SLEPER

From March 2008 to April 2009, Dutch visual artist Jackie Sleper is showing her work in eight different Mexican museums. Sleper fell in love with Mexico at a very young age after reading a book about Frida Kahlo. During the Florence Biennale in 2005 she met Mexican art historian and curator Matty Roca. Deeply impressed by Sleper's work, Roca invited her to come to Mexico and share her vision of the country through her art. Following an official opening by Gabriel Rosenzweig, Minister of the Mexican Embassy, her exhibition *Dulce y Amargo* was on display in the Quintessence gallery in Utrecht for two weeks. Art critic Wim van der Beek wrote: "The original visual language that Jackie Sleper has developed over the past decade allows her to take a velvet hammer to pound away at the conditions that defy her sense of justice and humanity. She presents her indignation in magical beauty, wry humour, delightful metaphors, exotic colours and gruesome fairytales."

Dulce y Amargo can be seen in the Museo Palacio Pedro de Alvarado, Hidalgo del Parral, from 4 September through 23 October. The travelling exhibition has already made stops at the Museo de la Cultura Maya (Chetumal), the Museo de la Isla de Cozumel (Quintana Roo) and the Museo de Arte Moderno de Gomez Palacios (Durango).

Press and audiences alike have been dazzled, judging from the countless rave reviews and articles in the Mexican papers and the sheer number of visitors flocking to the exhibition (see Attachment 1).



DEVOCIÓN
MIXED MEDIA 20 X 30 cm

SCULPTURES LIKE CRAFTED JEWELS

In 2007 Jackie Sleper won first prize in the Sculpture and Installations category at the Florence Biennale for her entire oeuvre. Commenting on her achievement, the renowned American art reviewer Edward Rubin wrote "Looking at the work of Jackie Sleper, you almost cannot help thinking about things like Man, Nature and even God. (...) In every work of art by Sleper, whether it is a painting, a photograph, or one of her complex sculptures crafted like jewels, and regardless of the topic – whether secular or religious in nature, landscape or portrait – something sacred, something ethereal, emerges that expresses both the transience of beauty and the fragility of life."

JACKIE SLEPER IN ROTTERDAM

The paintings and works that Jackie Sleper created after her travels in China will be on display at the Galerie Animaux Rotterdam from 21 September (15:00). "China has always fascinated me to no end with its grandeur, its intangibility and its tumultuous history", Sleper explains. "I travelled around China with my family in 2005. I wanted not only to experience its vastness but also to capture it in images. The result of my journey can be seen in this exhibit

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www.jackiesleper.com/pressrelease